

A Window onto the Matthew Jones House



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The identifiable nails were fairly evenly split between cut nails and wire nails, with slightly more cut nails. Wire nails began to be used in the last quarter

of the nineteenth century, and the mix of the two types fits with the proposition that the architectural debris is related to work that happened at the turn of

Introduction

Matthew Jones built the house that bears his name in the early eighteenth century. Originally built of wood, the house was soon upgraded to brick. Over the years additions were made to the house: a porch tower and rear shed room in the eighteenth century and a full second floor in the late nineteenth century.



located on Fort Eustis, in Newport



The original steeply pitched roofline of the Matthew Jones House is visible in this view of the eastern elevation. In 1893 the house was remodeled from 1½ to a full two stories.

In 1980, archaeologists from the College of William and Mary conducted archaeological investigations at the Matthew Jones House. However, the areas they Center for Archaeological Research (WMCAR) excavated inside the

basement and adjacent to the house foundation as part of the research for development of a preservation plan for the Jones house. A builder's trench and several postholes were identified (Graham et al.

In 2014 and 2015, as part of a project to improve the drainage around the house, the Fort Eustis Cultural Resources staff excavated several shovel tests and test units in the yard of the house to assess the integrity and research potential of the archaeological sources.

Methods

In 2014 eight shovel tests were excavated in the west lawn of the Jones house and six 1-x-1-m test units were excavated north of the northwestern corner of the house so that the stratigraphy could be assessed in advance of improvements to the drainage.

In 2015 two additional 1-x-1-m test units were excavated south of the southwestern window

Matthew Jones House.

of the house with the goal of discovering whether any evidence of the eighteenth-century occupation remained.

1010N 1010N 1010N 990E 995E 1000E Plan of excavations at the

excavated were so disturbed by modern construction, destruction, and regrading that the project was ended after only six days (Graham et al. 1991:12). Ten years later, the William and Mary

1991: 29-34).

Almost 600 fragments of window glass came out of these six test units, some of which were quite sizeable. The Moir window glass formula (Moir 1987) was used to see what date it would yield. The formula is (84.22*M) + 1712.7 where M is the mean thickness in millimeters of the window glass fragments. A date of 1896 was obtained using this formula, suggesting that the window glass is associated with the 1890s renovation of the house.

One hundred sixty-one ceramic sherds were recovered, ranging in date from the early eighteenth through the twentieth century. Over 80% of the sherds were whiteware, with a mean manufacturing date of 1910. It appears that ceramic sherds were being discarded in the yard during the same general time period as architectural modifications were being made to the

soils surrounding the house.

The western yard of the Matthew Jones House slopes down to the military

railroad. Construction of the railroad caused great disturbance to the

Table of sherd types with dates based on DAACS 2006.

Results

episode.

the century.

Spanish real coin dating to 1692.

Four features identified in the test units north of the house appear to be varieties of posthole. Feature 2 lines up with the corner of the house in such a way that it could be part of an enclosure behind the house, similar to postholes found during WMCAR's 1990 excavations, which were interpreted as being part of a fenceline. Alternatively, some or all of these features could be postholes related to scaffolding used during the renovations.

All the shovel tests except for the two closest to the Matthew Jones House were disturbed and

landscape done by the military, especially the construction of a railroad approximately 23 m

(75 ft.) west of the house and the associated grading of the surrounding soils. The two shovel

tests immediately adjacent to the house contained intact soils and artifacts such as sherds of

whiteware, window glass, colorless vessel glass, and nails. Interestingly, one also contained a

In the test units north of the house, over half of the artifacts were architectural in nature. This

included cut and wire nails, window glass, brick, mortar, plaster, and fragments of roofing tile.

of the Matthew Jones House were handmade, as were two outbuildings that once stood nearby.

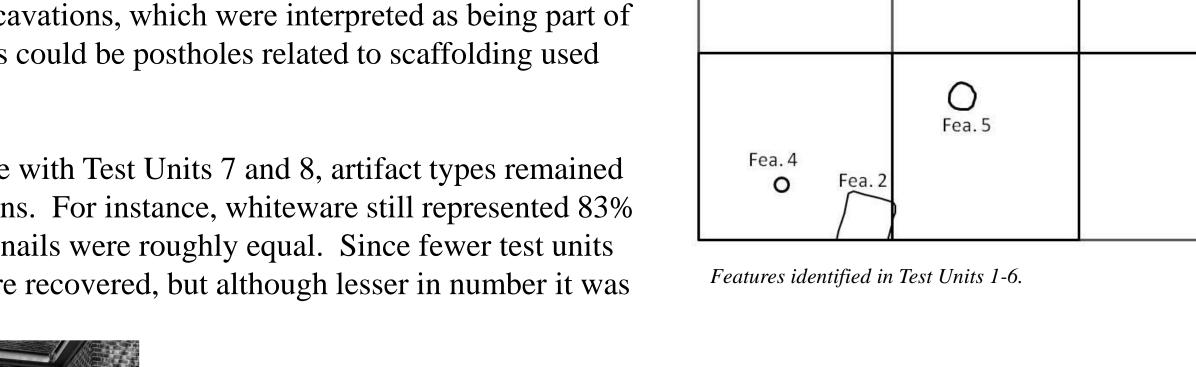
the second story of the house. The brick encountered during excavation probably dates to this

In the late nineteenth century, these outbuildings were demolished and the bricks used to construct

The brick fragments recovered were overwhelmingly handmade. The bricks used in the construction

consisted mostly of fill. This is almost certainly because of the modification of the surrounding

When exploration moved to the south side of the house with Test Units 7 and 8, artifact types remained the same, and artifacts were found in similar proportions. For instance, whiteware still represented 83% of the ceramic sherd, and the numbers of cut and wire nails were roughly equal. Since fewer test units were excavated in this area, fewer artifacts overall were recovered, but although lesser in number it was more of the same.



small tree in the approximate location of this feature.

No postholes were encountered in the southern test units. Of the three features

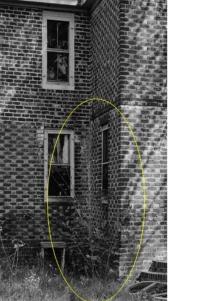
be a depression that was filled with architectural debris. The third feature was

determined to be related to tree roots. HABS photos from the 1940s show a

identified, one was thought to be simply a concentration of artifacts and one may



Tree-related Feature 9 in Test Units 7 and 8.



1940s photo of tree in the vicinity of Feature 9.

Conclusions

The vast majority of the artifacts recovered in 2014 and 2015 appear to have been deposited at the time the Matthew Jones House was being renovated to have a full second story. Since the renovations were already known from historic sources, this was not a startling

The hope when these excavations began was that artifacts or features illustrating the eighteenth-century use of space would be found. Unfortunately for archaeologists, the area surrounding the house seems to have been kept swept clean.

The most significant finding was that, despite the extensive disturbance from twentieth-century construction in the area, the stratigraphy of the soils closest to the house is intact. The potential for future discoveries in other parts of the yard remains.



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